

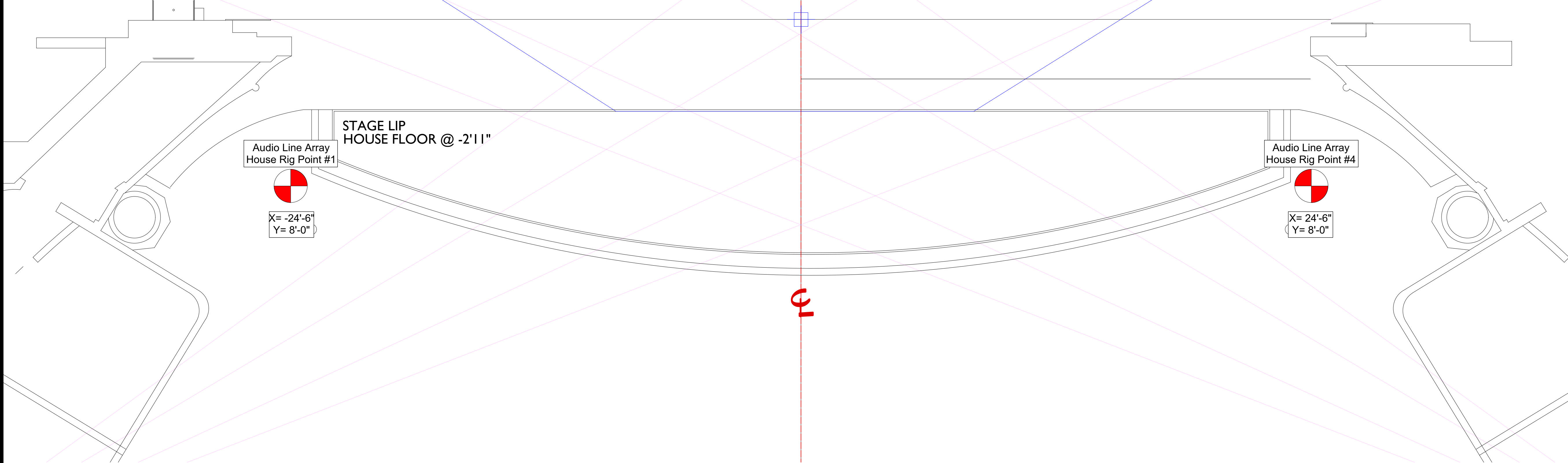
5 CYCLO
ING 50'-0"

ING 43'-11"
S PANELS
RIM 17'-0"

TRACKS 2
S PANELS
ING 43'-11"

TRACKS 1
S PANELS
ING 43'-11"

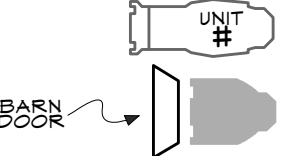
CURTAIN
S PANELS
ING 43'-11"
RIM 19'-0"



INSTRUMENT KEY

- MAC 200 PROFILE
ARROW INDICATES CABLE TAIL
- MAC 2K PERFORMANCE
ARROW INDICATES CABLE TAIL
- CHROMA Q COLOR BLOCK
- ELATION SIXPAR 200
- ETC S4- 36°
@ 150W
- ETC S4- 14°
@ 150W
- ETC S4 COLORSOURCE - 36°
- ETC S4 COLORSOURCE - 14°
- ETC S4 COLORSOURCE - 10°
- ETC S4 COLORSOURCE - 5°

LEGEND



NOTES:

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

A	9/09/2015	SHOP PREP
B	9/12/2015	SHOP PREP 2
C	9/15/2015	MONTALBAN DRAFT 1
D	9/17/2015	MONTALBAN DRAFT 2
E	9/25/2015	MONTABAN DRAFT 3
F	9/29/2015	MONTABAN DRAFT 4
G	10/09/2015	GENERAL PLOT DRAFT 1
H	10/10/2015	+ RIGGING INFO 1
I	10/11/2015	+ RIGGING INFO 2
J	10/13/2015	+ AUDIO RIGGING INFO
K	11/01/2015	MIRVISH - LXD FINAL

NO.	DATE	REVISION
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OVERHEADS + RIGGING
ED MIRVISH THEATRE

DIRECTED BY: ANDREW SHAYER
SCENERY BY: JAMES LAVOIE
COSTUMES BY: JAMES LAVOIE
LIGHTING BY: ITAI ERDAL

DRAWN BY: <i>GEORGE QUAN</i>	SCALE (EXCEPT WHERE NOTED): 3/8" = 1'
FILENAME: SH TOUR, GENERAL LIGHTING PLOT - GAQ (11.01.2015)	ISSUE DATE: 11/01/2015

SHEET NUMBER:
LT-01
ARCH D
OF 4

 MAC200 PROFILE
ARROW INDICATES CABLE TAIL

 MAC2K PERFORMANCE
ARROW INDICATES CABLE TAIL

 CHROMA Q COLOR BLOCK

 ELATION SIXPAR 200

 **ETC S4- 36°
@150W**

 **ETC S4- 14°
@150W**

 ETC S4 COLORSOURCE - 36°

 ETC S4 COLORSOURCE - 14°

 ETC S4 COLORSOURCE - 10°

 ETC S4 COLORSOURCE - 5°

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I	11/01/2015	MIRVISH - LXD FINAL

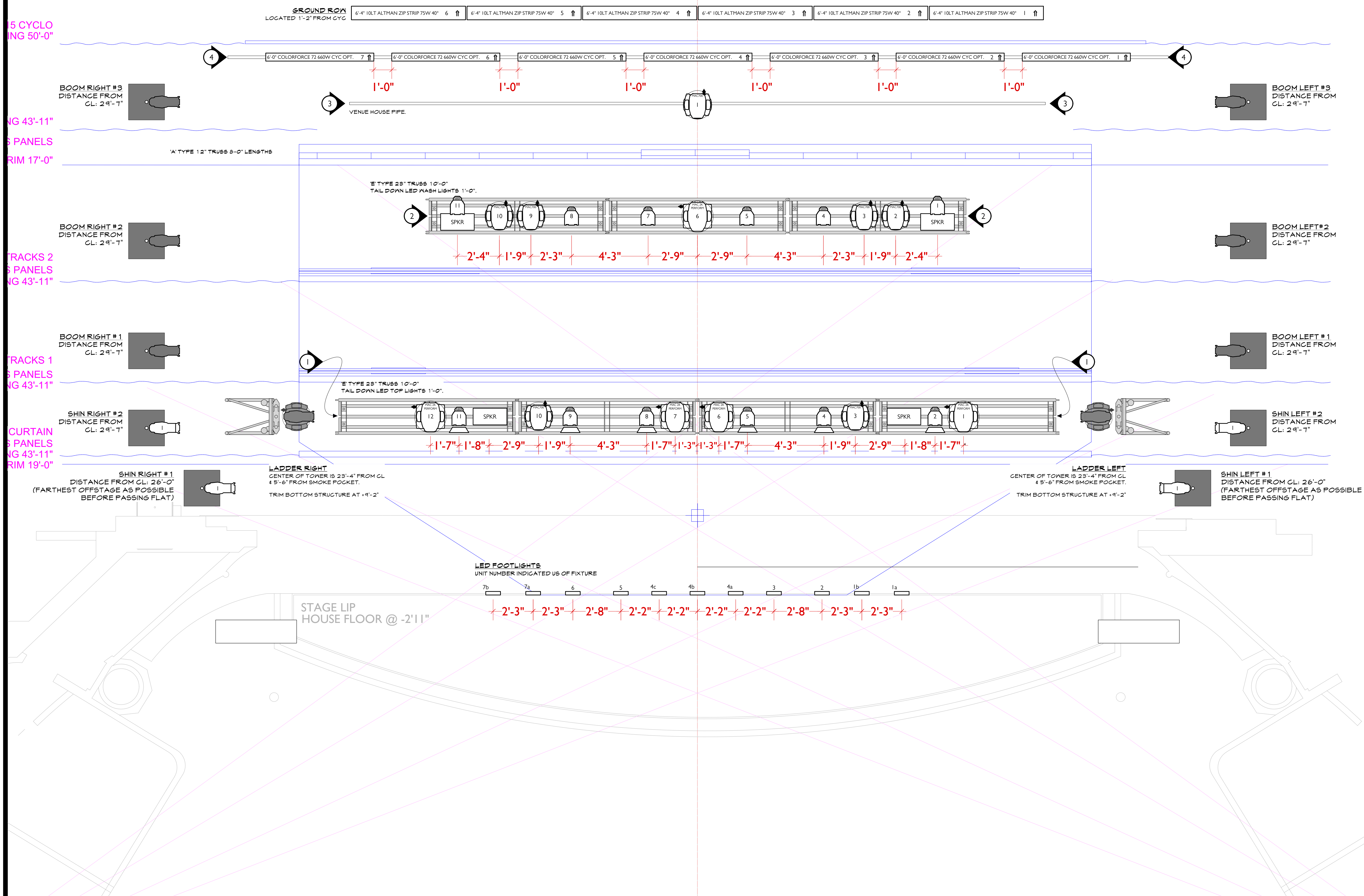
NO.	DATE	REVISION
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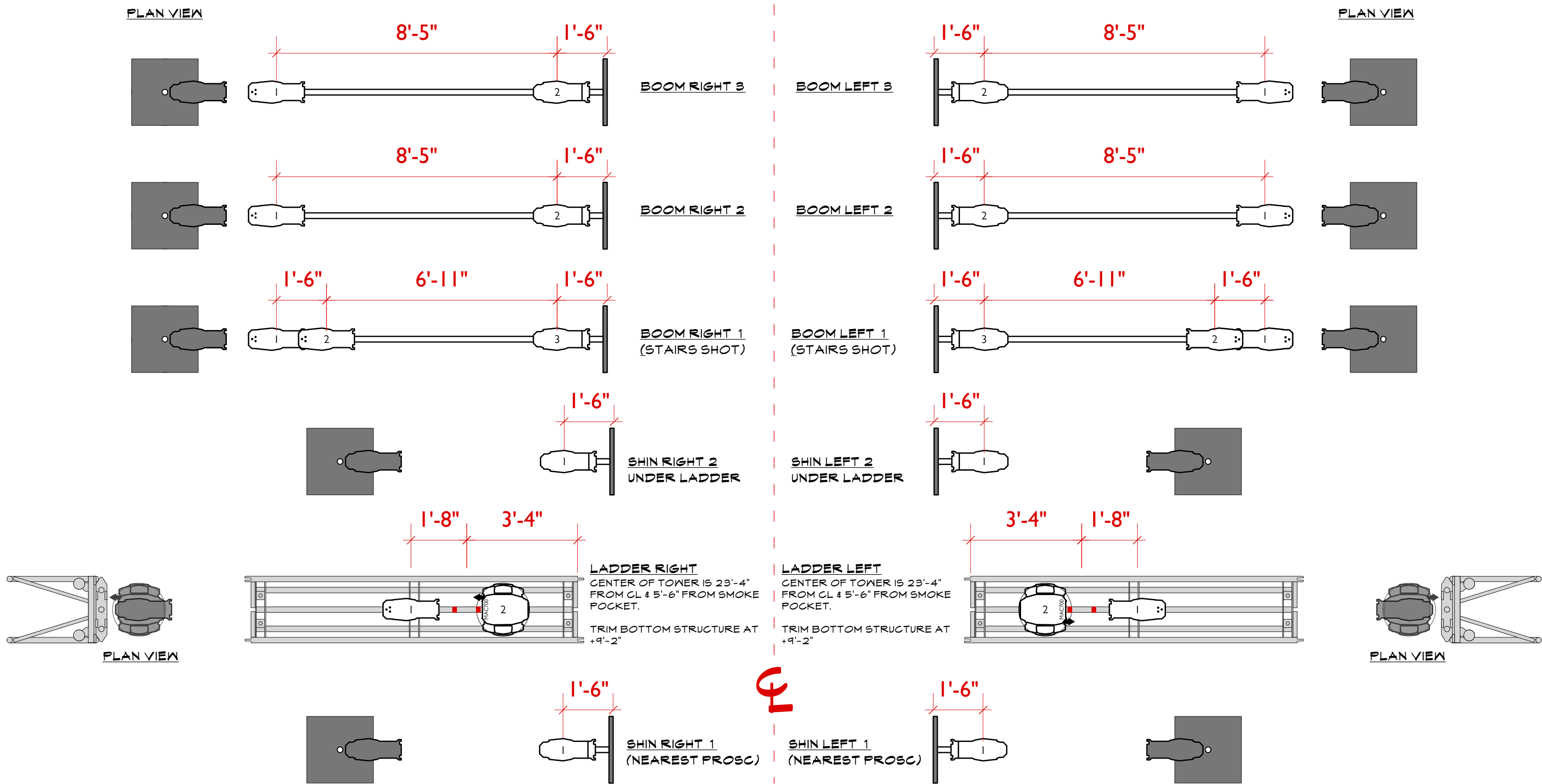
DIRECTED BY: ANDREW SHAVER
SCENERY BY: JAMES LAVOIE
COSTUMES BY: JAMES LAVOIE
LIGHTING BY: ITAI ERDAL

DRAWN BY:  	SCALE (EXCEPT WHERE NOTED): $3/8" = 1'$
FILENAME: SH TOUR, GENERAL LIGHTING PLOT - GAQ (11-01-2015)	ISSUE DATE: 11/01/2015
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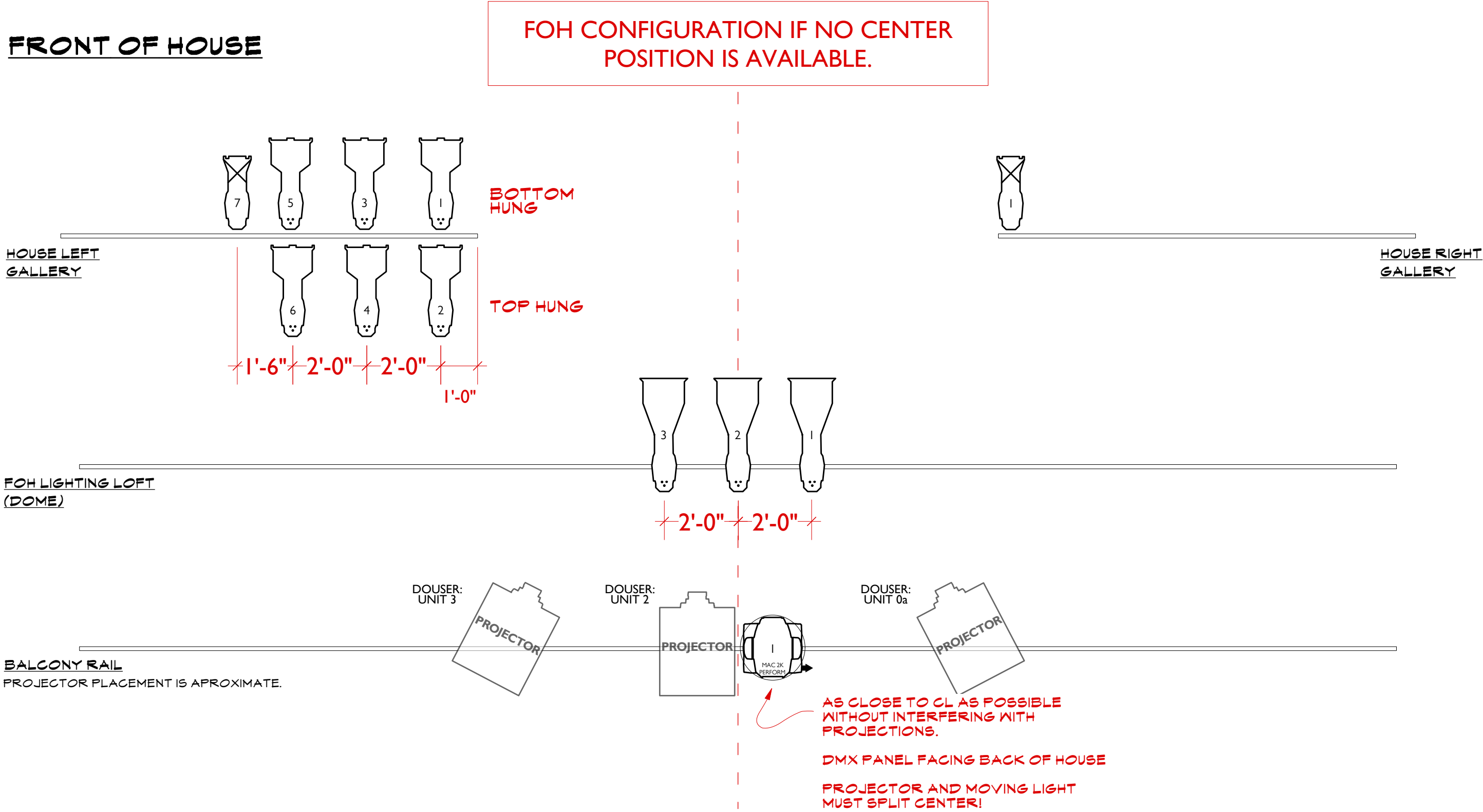
ARCHD OF 4



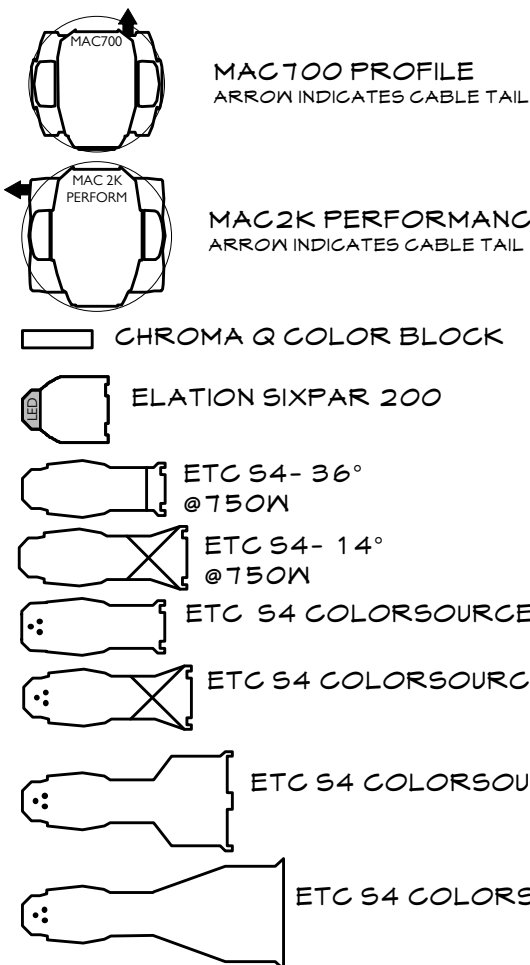
ONSTAGE SIDES



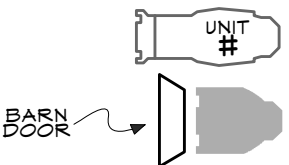
FRONT OF HOUSE



INSTRUMENT KEY



LEGEND



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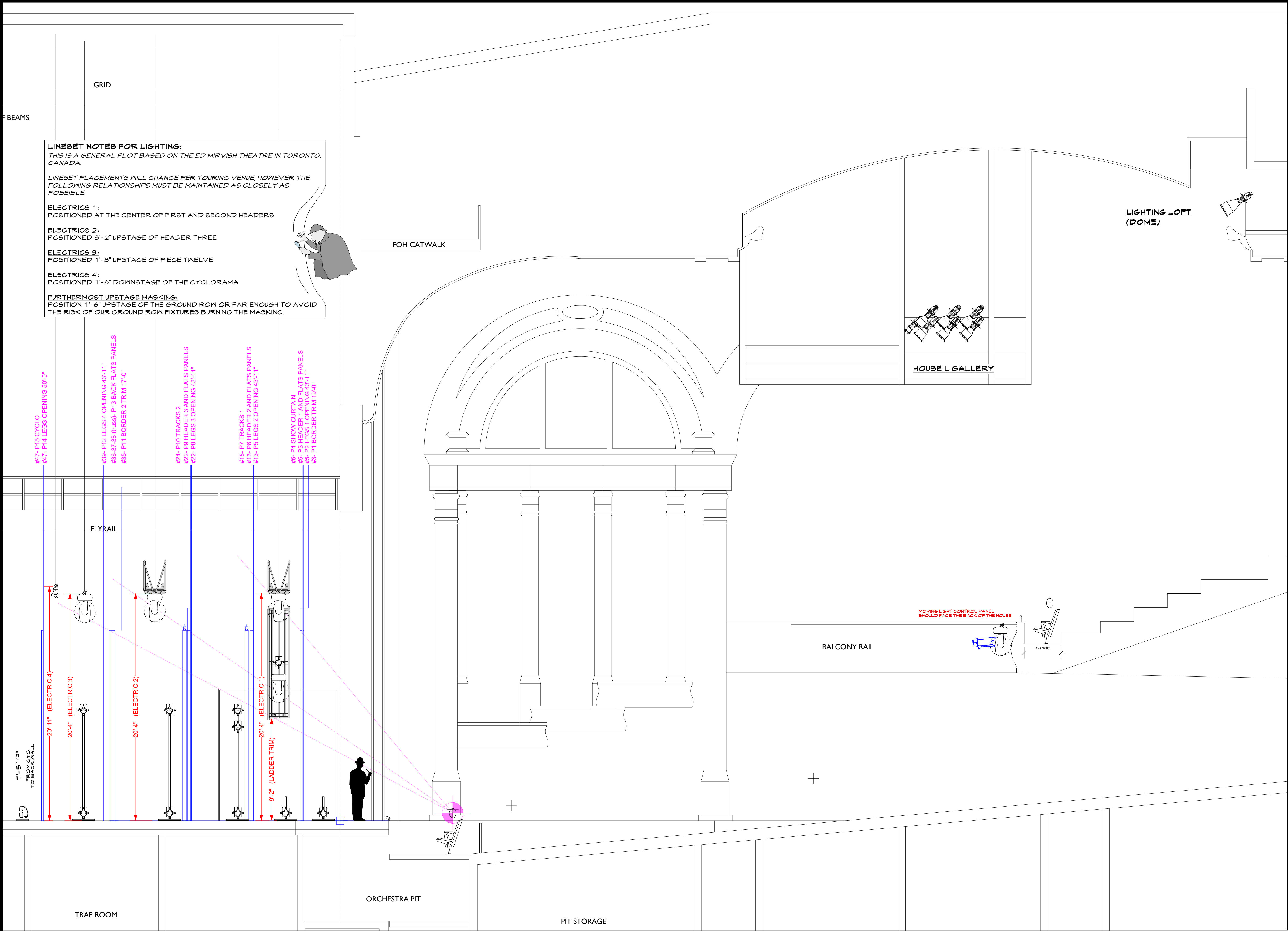
FOH + SIDELIGHT
ED MIRVISH THEATRE

DIRECTED BY: ANDREW SHAYER
SCENERY BY: JAMES LAVOIE
COSTUMES BY: JAMES LAVOIE
LIGHTING BY: ITAI ERDAL

DRAWN BY: GEORGE QUAN	SCALE (EXCEPT WHERE NOTED): 3/8" = 1'
FILENAME: SH TOUR, GENERAL LIGHTING PLOT - GAQ (11.01.2015)	ISSUE DATE: 11/01/2015

SHEET NUMBER:

LT-03



LINESET NOTES FOR LIGHTING:
THIS IS A GENERAL PLOT BASED ON THE ED MIRVISH THEATRE IN TORONTO, CANADA.

LINESET PLACEMENTS WILL CHANGE PER TOURING VENUE, HOWEVER THE FOLLOWING RELATIONSHIPS MUST BE MAINTAINED AS CLOSELY AS POSSIBLE.

ELECTRICS 1:
POSITIONED AT THE CENTER OF FIRST AND SECOND HEADERS

ELECTRICS 2:
POSITIONED 3'-2" UPSTAGE OF HEADER THREE

ELECTRICS 3:
POSITIONED 1'-8" UPSTAGE OF PIECE TWELVE

ELECTRICS 4:
POSITIONED 1'-6" DOWNSTAGE OF THE CYCLORAMA

FURTHERMOST UPSTAGE MASKING:
POSITION 1'-6" UPSTAGE OF THE GROUND ROW OR FAR ENOUGH TO AVOID THE RISK OF OUR GROUND ROW FIXTURES BURNING THE MASKING.

INSTRUMENT KEY

MAG2K PERFORMANCE

ETC SOURCE 4
COLORSOURCE 14'

ETC SOURCE 4
COLORSOURCE 5'

ETC SOURCE 4
COLORSOURCE 10'

ETC SOURCE 4 COLORSOURCE
SIDE VIEW

ETC SOURCE 4 TUNGSTEN
SIDE VIEW

6'-0" COLORBLAZE TRX 32'

ALTMAN ZIP-STRIP

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NO.	DATE	REVISION
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SHERLOCK HOLMES
STARRING
DAVID ARQUETTE

SECTION STUDY
ED MIRVISH THEATRE

DIRECTED BY: ANDREW SHAYER
SCENERY BY: JAMES LAVOIE
COSTUMES BY: JAMES LAVOIE
LIGHTING BY: ITAI ERDAL

DRAWN BY:

SCALE (EXCEPT WHERE NOTED): 1/4" = 1'

FILENAME: SH TOUR, GENERAL LIGHTING PLOT - GAQ (11.01.2015)

ISSUE DATE: 11/01/2015

SHEET NUMBER:

ARCH D

LT-04

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